

PRETEND DIRECTOR'S FILMOGRAPHY

FILM & VIDEO

2004. **Sixty Cameras Against The War**, 27 mins. Whitney Museum of American Art, Aug. 26-Oct. 24, in 'War! Films of Protest.' 1965-2004,' Chrissies Iles and Sam Durant, curators
- 2003 **Pretend**, feature film, written, directed & edited.(premiered New York Video Festival, Lincoln Center Film Society, New York City, July 26, 2003)
- 2003 **Live Microset**, directed, shot & edited 18 mins. Documentary of live performance of videogame-based music. NYC. MiniDV on DVD
- 2002 **Vivre Sa Vie Backwards in VHS & DVD**, directed, shot and edited. MiniDV.
20 mins. (premiered Consolidated Works, Seattle, WA., Nov. 2002)
- 2001 **Sitting in a Room**, performed, directed, shot & edited. MiniDV & VHS.
7 mins. (premiered Consolidated Works, Seattle, WA., Nov. 2002)
- 2001 **Before**, directed, shot, edited. 6 mins. home video of top of World Trade Towers.
(premiered Stuyvesant High School, New York City, September, 2002)

SCREENPLAYS

- Mata Hari** 2003. HBO films. Robert Altman, director. Donna Gigliotti, producer.
- The Source** (original title: "Mt. Oriel" based on the novel by Guy de Maupuassant) 2000. Paul Verhoeven, director.
- Other Powers** (adaptation, based on the book by Barbara Goldsmith) 1999. Columbia. Paul Verhoeven, director. Lisa Henson, Janet Yang, Alan Marshall, producers.
- Boys R Us** (original screenplay) 1997. Fox.
Chris Columbus, producer. Gillian Armstrong, director.
- Scream Shout Roar** (original screenplay based on a true story) 1997. Touchstone. Jonathan Shestack, producer.
- Harriet The Spy** (adaptation, based on the book by Louise Fitzhugh) 1996. Paramount.
Ray Stark, producer. Bronwyn Hughes, director.